

Call for Proposals . . .

SERIES

New Transculturalisms, 1400–1800

Series Editors: Ann Rosalind Jones (arjones@smith.edu), Jyotsna G. Singh (jsingh@msu.edu), and Mihoko Suzuki (msuzuki@miami.edu).

Commissioning Editor: Megan Laddusaw (megan.laddusaw@palgrave-usa.com)



This series presents studies of early modern contacts and exchanges among the states, polities, cultures, religions, and entrepreneurial organizations of Europe; Asia, including the Levant and East India/Indies; Africa; and the Americas. Books investigate diverse figures, such as travelers, merchants, mariners, cultural inventors—explorers, mapmakers, artists, craftsmen, and writers—as they operated in political, mercantile, sexual, affective, and linguistic economies. We encourage authors to reflect on their own methodologies in relation to issues and theories relevant to the study of transculturalism, translation, and transnationalism. We are particularly interested in work on and from the perspective of the Asians, Africans, and Americans involved in these interactions, and on such topics as:

- Material exchanges: including textiles, paper and printing, and technologies of knowledge
- Movements and exchanges of bodies: embassies, voyagers, piracy, enslavement
- Forms of transnational violence and its representations
- Travel writing: its purposes, practices, forms, and effects on writing in other genres
- Belief systems: religions, philosophies, sciences
- Translations: verbal, artistic, philosophical
- Aesthetic practices and systems of representation

For more information, visit: <https://www.facebook.com/transculturalisms>
and <http://jsingh.msu.domains/transculturalisms-1400-1700/>